

Conference 31.01.-03.02.2018

## Rhythm and sound in performative practices and psychotherapy

Humans have an affinity to both: clear and distinct information, utterances and understandings – and to the opposite: a devotion to multiple meanings as expressed in music. Sometimes we feel that music speaks, but when pressed to give a formulation of what we heard our words fail. It might be that this wider range and uncertainty of meaning has a higher potential for individual and social integration.

Clear words and utterances sometime have sharp frontiers distinguishing not only meanings but members from non-members. In pre-modern salons as we had them in Petersburg, Paris, Berlin, London and many other countries, the rule of conversation was not to decide a question, as is required in scientific debates. No, the top rule for the host or hostess was to include every participant in common conversations. Here it was dispreferred to urge a debate to a point of decision. In certain domains, if not in society in general, the value of fuzziness is today higher estimated than a few years ago. In psychotherapy often not to-speak-to-the-point is more helpful than a precise interpretation. The value of quasi-musical integration is rediscovered again. Time to study rhythm and sound in performative practices and psychotherapy.

**Address** FRIAS, Freiburg Institute for Advanced Studies  
Albertstr. 19, Freiburg  
Seminar Room, Ground Floor

**Veranstalter** Michael B. Buchholz & Stefan Pfänder  
  
Für den FRIAS-Research Focus  
„Synchronization in Embodied Interaction“  
(Herlinghaus & Lahmann & Pfänder & Scheidt, dir.)

Eine Voranmeldung ist nicht erforderlich.  
Die Teilnahme ist kostenfrei.

Bei Fragen wenden Sie sich gern an  
Dr. Elke Schumann (elke.schumann@romanistik.uni-freiburg.de)

Programm 31.01.-03.02.2018

## Interne Arbeitsgespräche zu Körpersprache

Mittwoch, 31.01.2018

Ab 20:00 Uhr: Abendessen in der Mehlwaage

Donnerstag, 01.02.2018 – R. 1473/74

09:00-10:30 Uhr      Datensitzung: Team Berlin

10:30-11:00 Uhr      Kaffeepause

11:00-12:30 Uhr      Datensitzung: Team Freiburg

12:30-14:00 Uhr      Mittagspause

14:00-15:30 Uhr      Bodily movements in joined action

15:30-17:00 Uhr      Parallele, interne Projektgespräche

I. Satti, M. Soto & S. Ladewig:  
*Away-gestures*, Raum 1473

D. Mandel & J. Bressemer: *Berührung, Notation, Handbook & Inventar*, Raum 1389

S. Pfänder & C. Müller: *Workshop- und Kooperationsideen*, Raum 1474

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Donnerstag, 01.02.2018

18:00-18:30 Uhr      *Opening words*

18:30-20:00 Uhr      Cornelia Müller (Frankfurt/Oder)  
*Sharing the feeling of meaning: Emergence, stabilization, change*

Freitag, 02.02.2018

09:00-09:30 Uhr      Stefan Pfänder (Freiburg)  
*Introduction*

09:30-11:00 Uhr      Jana Bressemer (TU Chemnitz) & Silva Ladewig (Frankfurt/Oder)  
*Recurrent gestures in interaction*

11:00-11:30 Uhr      Kaffeepause

- 11:30-13:00 Uhr Florian Dreyer (Berlin/Freiburg) & Michael Dittmann (Berlin)  
*Rhythm in psychotherapy sessions*
- 13:00-15:00 Uhr Mittagspause
- 15:00-16:30 Uhr Gitika Hanusch (Freiburg)  
*Rhythmus in der Musiktherapie*
- 16:30-17:00 Uhr Kaffeepause
- 17:00-18:30 Uhr Marie Louise Herzfeld-Schild (Cambridge) & Stefan Pfänder (Freiburg)  
*Rhythm and polychord in collaborative storytelling – an explorative data session*
- 19:00-22:00 Uhr *Apéro riche in der FRIAS Lounge mit kleiner Jam-Session*  
Auftritt: Ralf Schumann and friends

### **Samstag, 03.02.2018**

- 09:00-09:30 Uhr Michael B. Buchholz (Berlin/FRIAS)  
*Einführung*
- 09:30-11:00 Uhr Johannes Picht (Freiburg)  
*Sehen, Hören, Berühren und Intimität in der psychoanalytischen Situation*
- 11:30-13:00 Uhr Jörg Scharff (Kronberg)  
*Rhythmische Aspekte des therapeutischen Dialogs – klinische Beispiele*